

performing and visual arts scholarships 2018 entry registration form

Closing date: Friday 17 February 2017
Audition date: Saturday 25 February 2017

Candidate surname: _____ Given name(s): _____
Date of birth: / / Gender: F / M Year level in 2018: _____
Present school: _____
Names of Parents/Guardians: _____
Address: _____
_____ State _____ Postcode _____
Parent Email*: _____
Telephone number: (h) _____ (m) _____

***Please note interview/audition times will be communicated to the email address above**

Application for: (please tick appropriate box)

- Music: instrument _____
 Drama Dance Visual Arts

Please attach a CV, maximum one A4 page. The CV should contain a recent photo of the applicant, material regarding experience, teachers and any other relevant performance information.

Accompaniment: (please tick appropriate box)

- Personal accompanist Require piano accompaniment CD/Tape

*If accompaniment is required sheet music **must** provide with this application

Entry fee: (please tick appropriate box)

- No charge as already applied for an Academic Scholarship
 \$35 Cash/Cheque
 Credit card - payment authorisation enclosed with this application

Signature of Parent/Guardian: _____ Date: _____ / _____ / _____

**Please complete and return this form together with the entry fee payment to front
Reception at the Sturt Street campus**

SPECIFIC INFORMATION

MUSIC

Registrants are invited to perform at least two contrasting pieces on their main instrument which includes voice. If they are at similar standard on more than one, present one on each. An accompanist can be provided or registrants may provide their own. Registrants also will be assessed on basic aural ability.

DRAMA

Registrants are invited to present two contrasting monologues of no longer than five-minutes each in duration that best demonstrates acting ability.

Registrants also may be required to complete a short improvisation exercise.

DANCE

Registrants are invited to present two solo routines of their own choice in contrasting styles.

Registrants should provide their own music (tape or CD required).

Dress should be standard "dance-class" wear.

VISUAL ARTS

The process for students to enter for a Visual Arts Scholarship involves tasks which assess competencies in both written and practical aspects of art studies. Registrants should bring a folio of work to present and discuss at the interview.

Registrants will be required to engage in the following activities:

- Imaginative drawing (15 minutes)
- Written task analysing an artwork (15 minutes)
- Interview with a panel of three professionals in the visual arts field (15 minutes)

performing and visual arts scholarships credit card authorisation

Candidate name: _____

Amount: \$ _____

Payment type: (please tick appropriate box) Visa Mastercard Amex

Card No:

Expiry date: ____ / ____

Name on card: _____

Signature: _____ Date: ____ / ____ / ____