



## **SPECIFIC INFORMATION**

### **MUSIC**

Registrants are invited to perform at least two contrasting pieces on their main instrument or by voice. An accompanist can be provided or registrants may provide their own.

Registrants also will be assessed on basic aural ability.

### **DRAMA**

Registrants are invited to present two contrasting monologues of no longer than five-minutes each in duration that best demonstrates acting ability.

Registrants also may be required to complete a short improvisation exercise.

### **DANCE**

Registrants are invited to present two solo routines of their own choice in contrasting styles.

Registrants should provide their own music (tape or CD required).

Dress should be standard “dance-class” wear.

### **VISUAL ARTS**

The process for students to enter for a Visual Arts Scholarship involves tasks which assess competencies in both written and practical aspects of art studies. Registrants should bring a folio of work to present and discuss at the interview.

Registrants will be required to engage in the following activities:

- Observation drawing (15 minutes)
- Imaginative drawing (15 minutes)
- Written task analysing an artwork (15 minutes)
- Interview with a panel of three professionals in the visual arts field (15 minutes)

# visual and performing arts scholarships credit card authorisation

Candidate name: \_\_\_\_\_

Amount: \$ \_\_\_\_\_

Payment type: (please tick appropriate box)       Visa       Mastercard       Amex

Card No:

Expiry date: \_\_\_\_ / \_\_\_\_

Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_